

A manga-style illustration of two men in a romantic embrace. The man on the left has long black hair and is shirtless, with a white shirt open over his shoulders. The man on the right has short brown hair, wears glasses, a white shirt, a grey blazer, and light blue trousers. He is holding the other man's hand near his chest. The background is a textured, warm-toned wash.

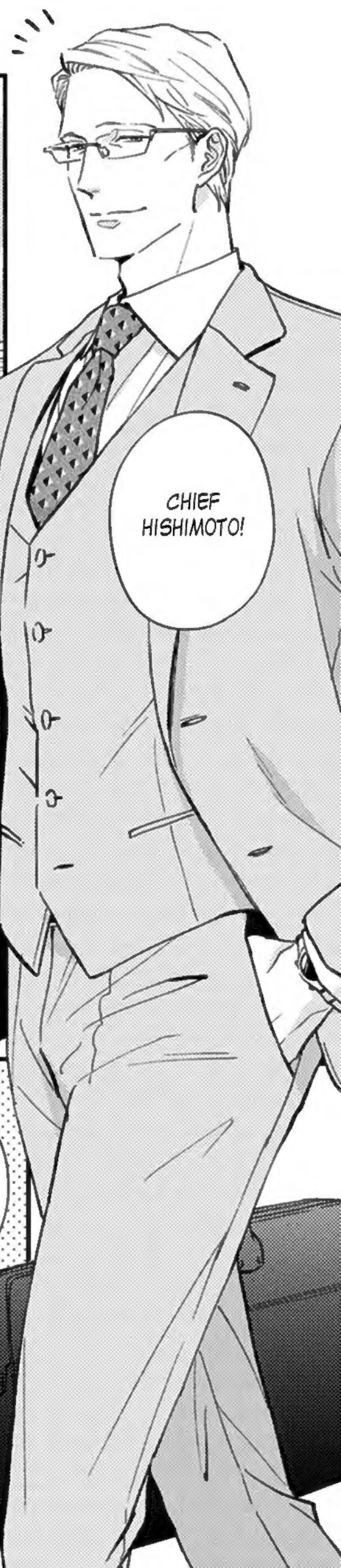
Presented by
Aki Ueda

上田アキラ

[恋が満ちたら]

Koi ga Michitara

After Love Has Matured





He...?



YES,

HE HAS GREAT
FASHION SENSE.



Ah...

It's the
same smile
I saw that
day...



CERTAINLY.

EXCUSE ME,
I'LL TAKE MY
LEAVE NOW.

bows



Ah!

MORNING,
UCHIDA!



UM...



.....





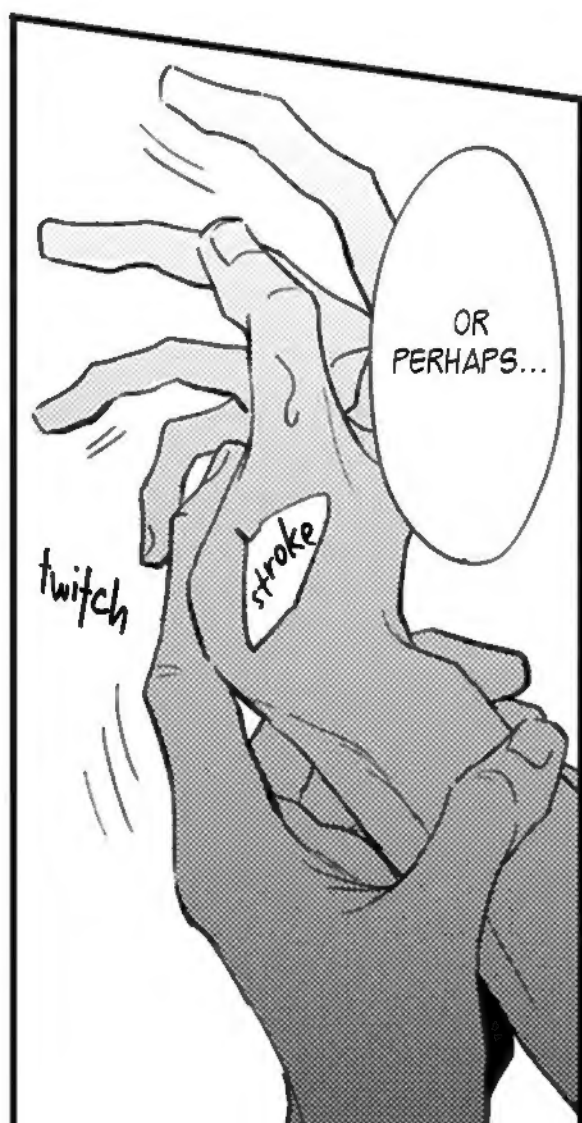


BADUM

WHAT?!

YOU CAN DO
WHATEVER
YOU WANT.

IN THAT
CASE,



OR
PERHAPS...

twitch

stroke



AH...

YOU
TEASE!!

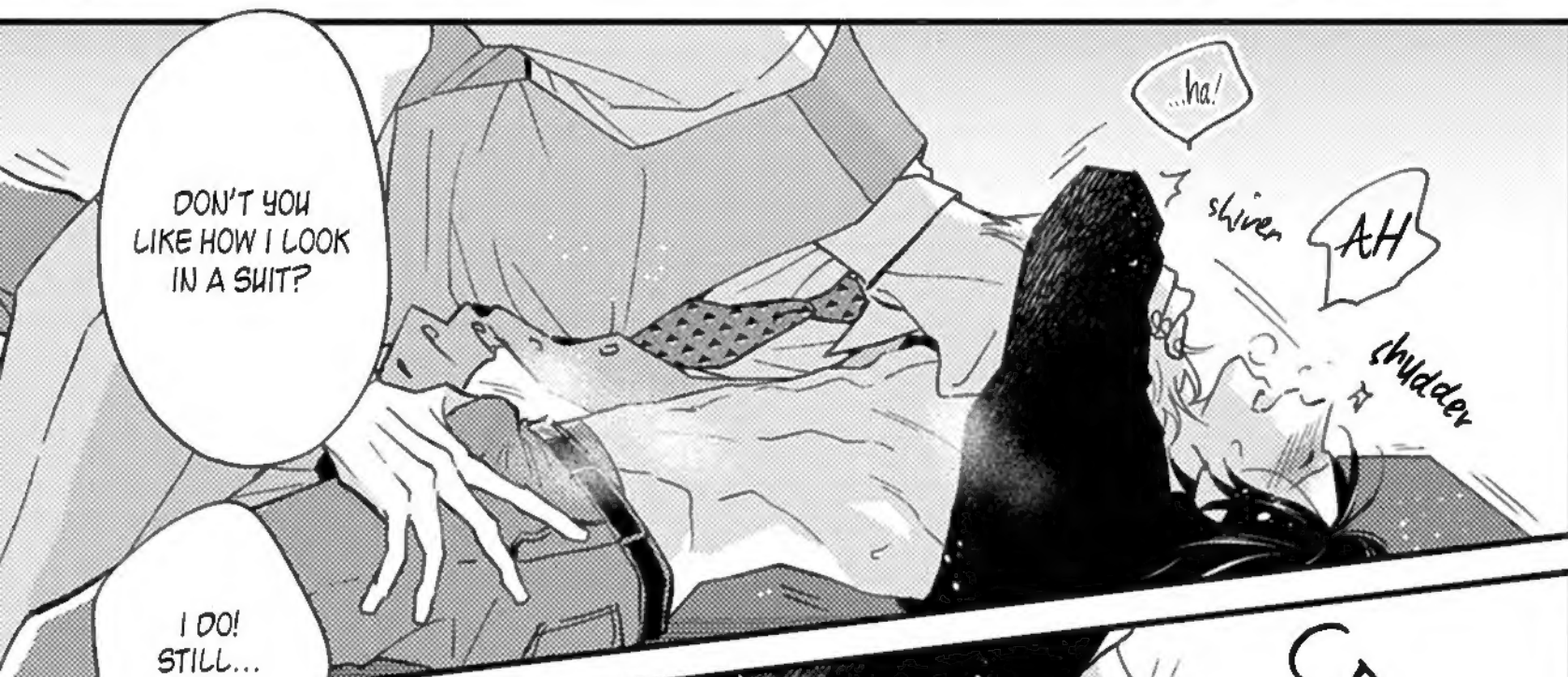
He's so
cute!



I WAS
REFERRING TO
THE SUIT.









LET'S GO
TO THE BED.

YEA...



I CAN'T...

TAKAFUMI-SAN...

wiggle



bulge

Ah...

That looks
so tight...



I WANT...

TO SUCK YOU
OFF.



gulps

...WAIT.





...HEH.



Haa...

...NOW
WE'RE EVEN.



Ahaha!

LET'S
CONTINUE THIS
IN BED.

I JUST CAN'T
WIN AGAINST
YOU.

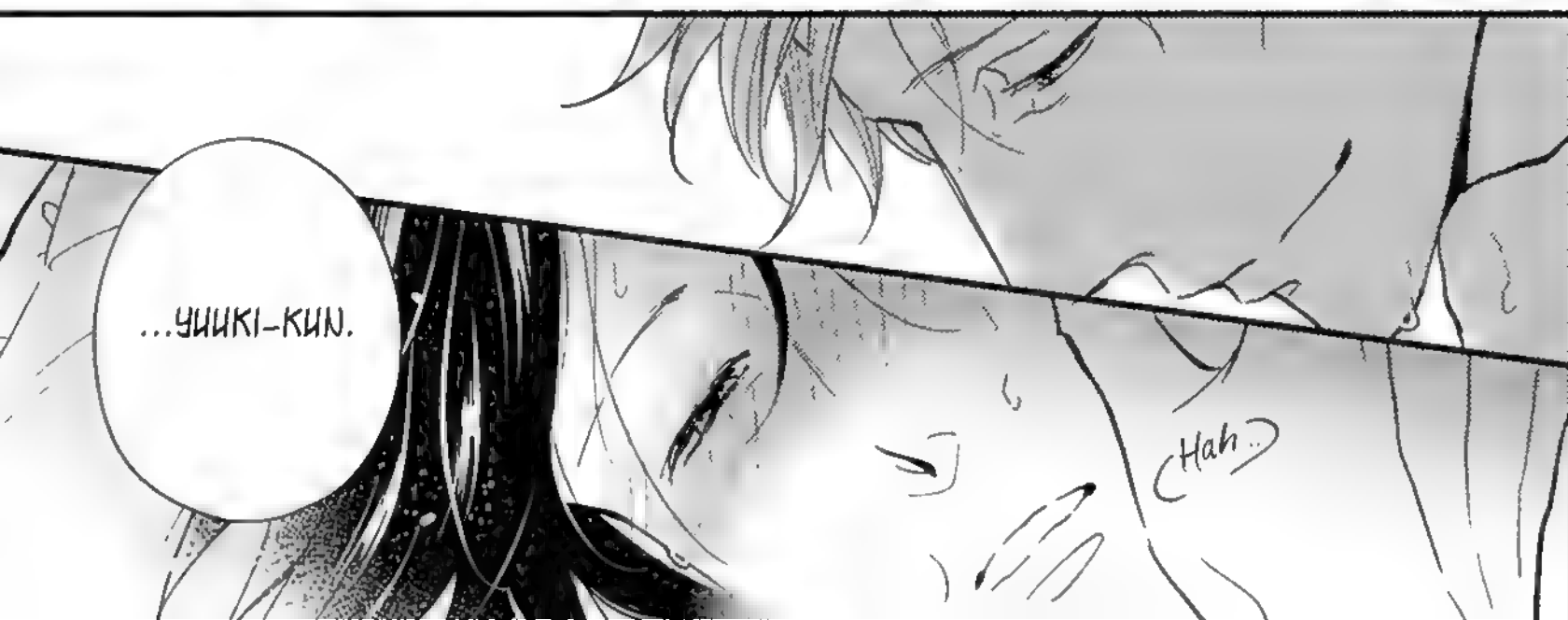
...Ah!

KISS

CREAK









4/24
0:00
YUUKI-KUN'S
BIRTHDAY

HAPPY
BIRTHDAY!





End



Thank you for purchasing "Koi ga Michitara"!

I'm blessed that I'm able to say this is the sequel to "Koi ga Ochitara."

(It was decided there would be a sequel after many of you requested one. Thank you for that!)

In my career thus far, I haven't really had the opportunity to draw what happens after a couple has gotten together and I didn't know how to approach it. But I wanted the two of them, as well as the readers, to experience a variety of feelings. Many things happened and it took three years, but I was able to compile the story into a volume with the help of numerous people.

During those three years, I was extremely happy to see and realize that everyone was enjoying the events of Takafumi and Yuuki's relationship. It would please me greatly if you enjoy this story too.

While I do regret that I wasn't able to draw as much as I had originally planned due to a lack of ability, I hope that I was able to convey that Takafumi and Yuuki's connection has grown deeper since their time in Koi ga Ochitara. I would be happy if you felt that they communicate and open themselves up to each other, that they can be affectionate and spoil each other, and that their relationship has matured into one where they can support and shoulder each other's burdens when necessary.

I imagine that they will complement each other well as they spend a happy, healthy and peaceful life together, becoming the type of relaxed couple that will take everything in stride. Frankly, I can't see their future being any other than the kind where they would be sitting quietly on the porch, simply enjoying each other's company.

Sorry, I babbled quite a bit like I always do. Anyway, I hope we meet again somewhere!

2021. Autumn 🍁

上田了幸.

My sincerest thanks to everyone who cheered me on
and to everyone that helped me bring this story to life.
Thank you very much!



By the way, Shirakawa-san's character design is actually how Hishimoto-san looked in my first draft of him (*see the afterword of the prequel). To think that he would make an appearance this way...



← They ended up buying it at a later date.

Koi ga Michitara

-Side Story-



「恋が満

ちたら」

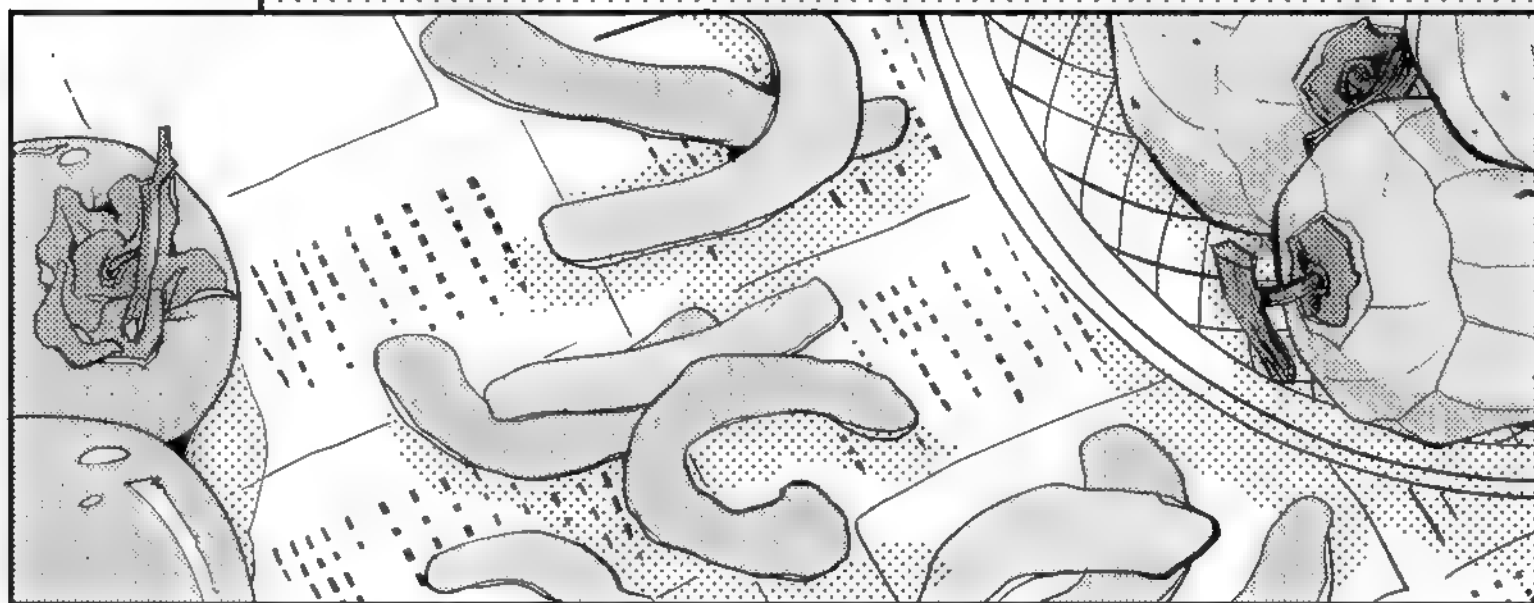
By Aki Ueda

Koi ga Michitara

SIDE
STORY

By Aki Ueda

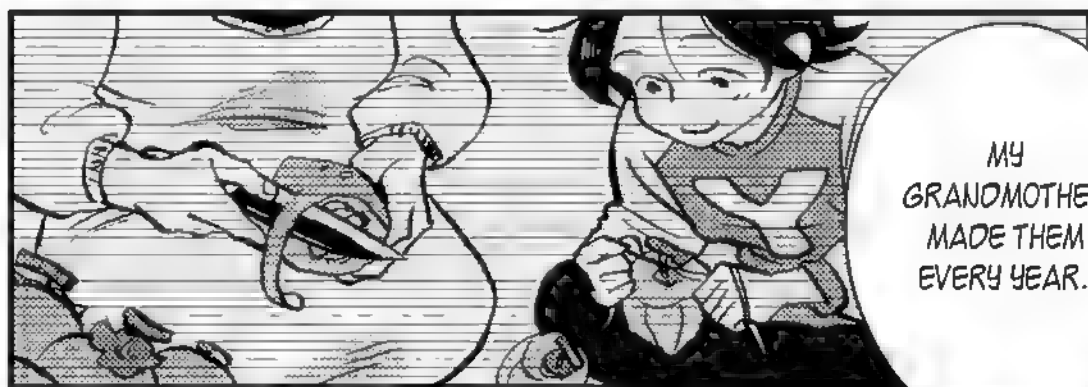
~FULFILLED BY DRIED PERSIMMONS~





BUT YOU
LOOK VERY
EXPERIENCED
AT THIS,
YUUKI-KUN.

IT'S MY
FIRST TIME
MAKING DRIED
PERSIMMONS,



MY
GRANDMOTHER
MADE THEM
EVERY YEAR.



...THAT DAY,
WHEN I FIRST
VISITED YOUR
APARTMENT,

YOU
HAD THEM
HANGING
ON YOUR
BALCONY.



EH!

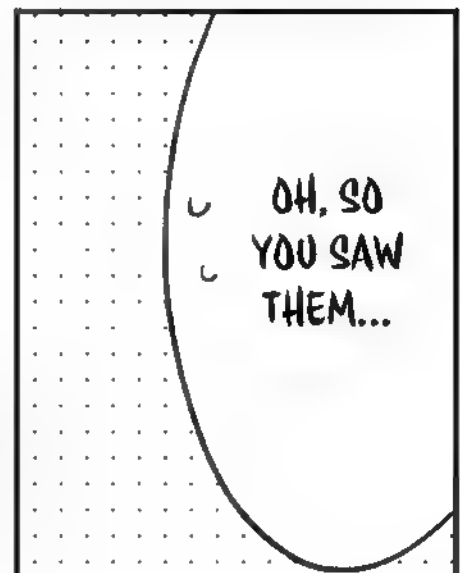


THEY'RE A FAVORITE
SNACK OF MINE SO
I'VE BEEN MAKING
THEM MYSELF EVER
SINCE I MOVED
OUT...





WHENEVER
SOMEONE SAW
THOSE...
THEY WOULD
RIDICULE ME,
YOU KNOW.



OH, SO
YOU SAW
THEM...



"BEING MOTHERLY
WASN'T ENOUGH?
YOU'RE LIKE AN
OLD LADY,
THEY'D SAY..."



I DID.

WHILE
YOU WERE
ASLEEP.



THAT SIMPLY
MEANS THAT THOSE
PEOPLE HAD NOT YET
REFINED THE SKILL
OF JUDGING
CHARACTER.

IT'S TRUE THAT
THIS IS SOMETHING
YOU RARELY SEE
IN THE YOUNGER
GENERATION.
HOWEVER...



PULL



A PART
OF YOU THAT
I WOULD LOVE.

IN MY EYES,
IT WOULD
ACTUALLY
BE...



I ALSO...



...REALLY?

touched...



THANK YOU...

SO MUCH.



...LOVE THAT
ABOUT YOU,
TAKAFUMI-SAN.



Ehe~



And...



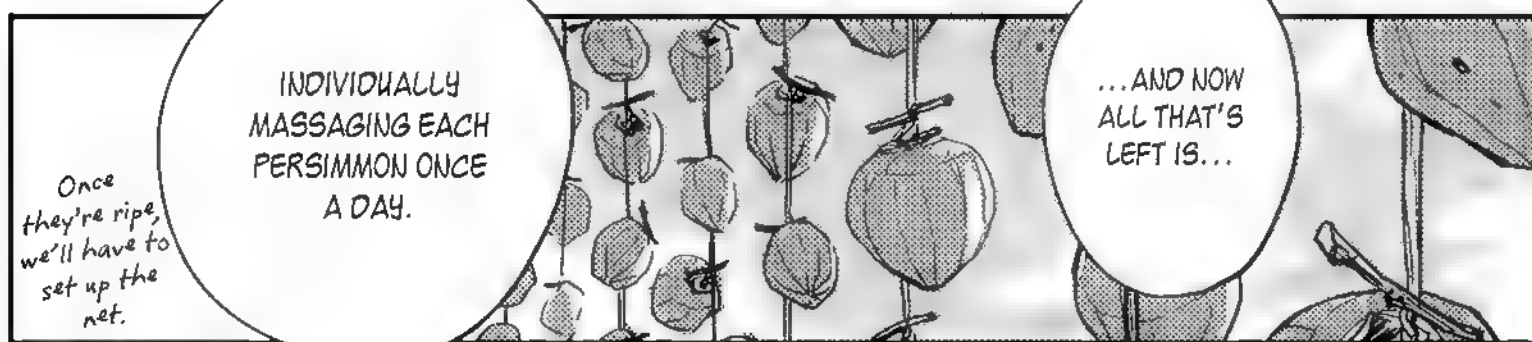
The things
I love about you
just keep
increasing...

Hehe

OUR FEELINGS
ARE MUTUAL.



YES!!



Once they're ripe, we'll have to set up the net.

INDIVIDUALLY
MASSAGING EACH
PERSIMMON ONCE
A DAY.

...AND NOW
ALL THAT'S
LEFT IS...



HOW DRY DO
YOU LIKE YOUR
PERSIMMONS,
TAKAFUMI-SAN?

I LIKE WHEN THEY'RE
HALF-DRIED, WHEN THE
INSIDES ARE STILL
SOFT AND MOIST.

Hehe
ME TOO!



WHERE ARE
WE GOING TO
HANG OUR
LAUNDRY TO
DRY?

WE MADE A LOT,
DIDN'T WE?



I CAN'T WAIT.

THEN THEY'LL
BE READY TO
EAT IN ABOUT
2-3 WEEKS.



YES.

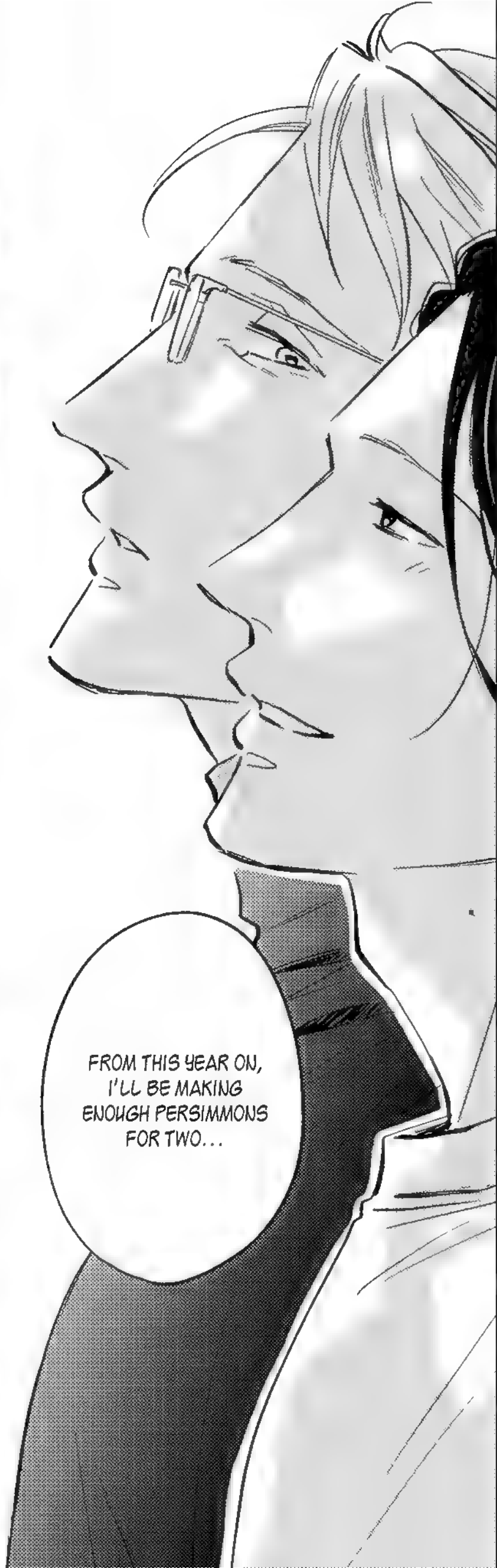


Aa... AH...
ACHOO!!



OF COURSE
IT'S COLD,
BEING OUT
HERE...

I'll let
my hair
loose...



FROM THIS YEAR ON,
I'LL BE MAKING
ENOUGH PERSIMMONS
FOR TWO...





SO COULD I...
STAY LIKE THIS
A BIT LONGER?



NOTHING,

I WAS JUST
THINKING THAT
YOU'RE TOO
ADORABLE...



SO WE HAVE...

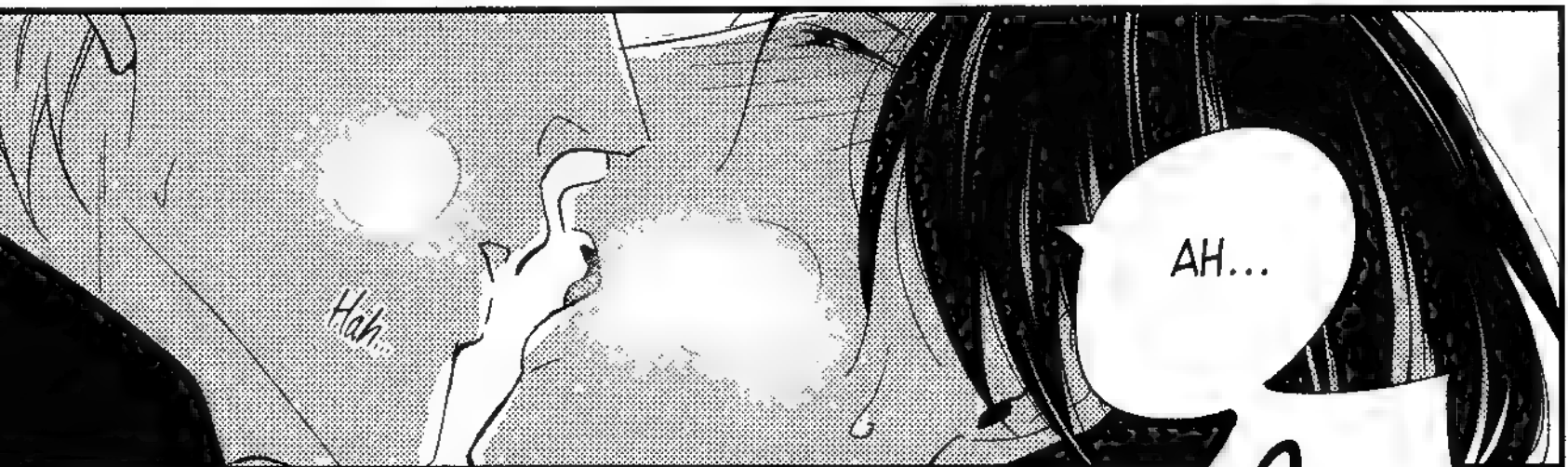
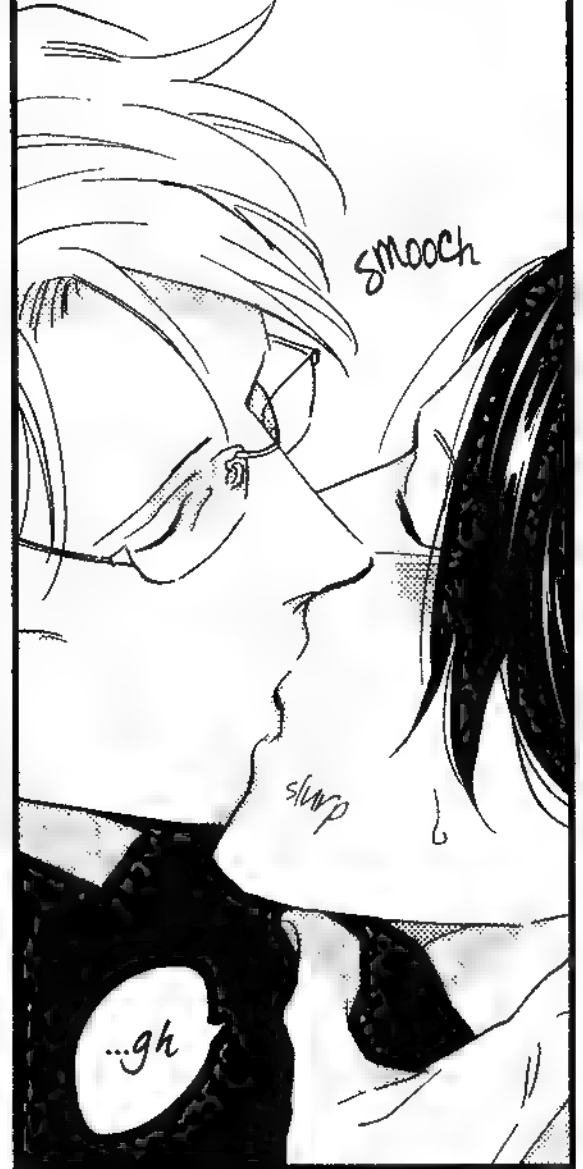
EVEN MORE TO
LOOK FORWARD TO
IN THE WINTER.



RIGHT YOU ARE.



*And I discovered
even more things that
I love about you.*





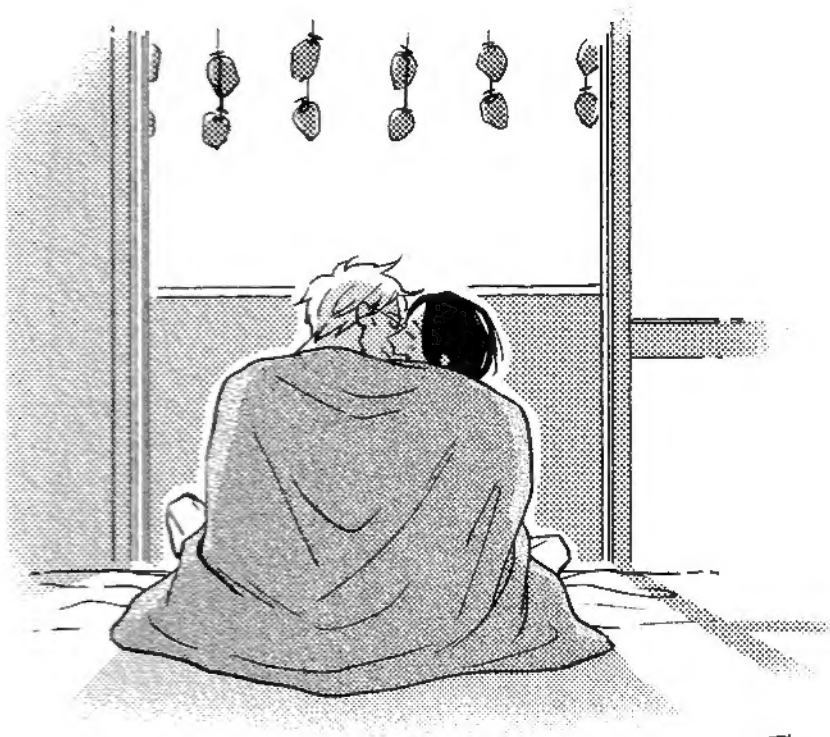






The number of things I love about you has grown to the point I can't even keep count.

End



Thank you for purchasing the first press edition!
This chapter was originally serialized as a side story
but it didn't fit into the volume. I added a few pages
and we were able to include it as an extra booklet,
which made me ecstatic.



*We've reached the end of Koī ga Mīchītara!
Thank you all for your patience as the past couple of years
have been a whirlwind where scanlation was the last thing
on my mind. I hope you enjoyed the series! -Kanna*

